

## Mabel Lang's Rose Motif



This motif consists of a Rose, Leaves and a border. The Rose can be made of any color. The leaves are usually green, but could be made of another color thread. The border has been made in white. For the rose and leaves, use size 30 crochet cotton and a size 12 hook. For the border, use size 20 crochet cotton and a size 10 hook.

### To make the Rose:

Chain 16 st. Join with sl st.

Round 1: SC 24 st around chain. Join with Sl St.

Round 2: \*Chain 2, SC in 3rd SC, Repeat from \* 7 Times. [8 Chain Spaces]

Round 3: In first chain space, SC, 7DC, SC - One Petal made. Repeat in each chain space - for 8 Petals. Join with sl st.

Round 4: Turn. Chain 3, SC in space between Petals, Repeat for 8 chain spaces. Join with sl st.

Round 5: Turn. Make 8 Petals - SC, 10 DC, SC in each chain space. Join with sl st.

Round 6: Turn. Chain 4, SC in space between Petals, repeat for 8 chain spaces. Join with sl st.

Round 7: Turn. Make 8 Petals - SC, 13 DC, SC in each chain space. Join with sl st.

Round 8: Turn. Chain 5, SC in space between Petals, repeat for 8 chain spaces. Join with sl st.

Round 9: Turn. Make 8 Petals - SC, 16 DC, SC in each chain space. Join with sl st.

Round 10: Turn. Chain 6, SC in space between Petals, repeat for 8 chain spaces. Join with sl st.

Round 11: Turn. Make 8 Petals - SC, 19 DC, SC in each chain space. Join with sl st. Fasten off.

### **To make the Leaves:**

Join Green Thread with sl st in middle of first Petal (10th DC). Chain 4 (first TC), 2TC, Chain 3, 3TC in same space. Chain 6, SC in center st of next Petal, Chain 6. {Full Leaf: 3TC in center st of next Petal, chain 3, 3TC in same space, chain 3, 3TC in same space, chain 3, 3TC in same space}, Chain 6, SC in center st of next Petal, Chain 6. {Next Leaf}, Chain 6, SC in center st of next Petal, Chain 6. {Next Leaf}, Chain 6, SC in center st of next Petal, Chain 6. 3TC in same space as beginning TC, Chain 3, 3TC, Chain 3. Join with sl st. Fasten off.

### **To make the Border:**

Round 1: Join White Thread with sl st in middle of chain space between the center two leaves. Chain 4 (first TC), 2TC, Chain 3. 3 TC in next chain sp, between leaves, chain 3. {\*\* (\* 3 TC in next chain space, chain 3, 3TC in same chain space, chain 3. Repeat from \*) 3 TC in chain space between leaves, chain 3. 3 TC in next chain space between leaves, chain 3, 3 TC in same chain space, chain 3.} [First corner made] Repeat from \*\* twice. [Three corners made] (\* 3 TC in next chain space, chain 3, 3 TC in same chain space, chain 3. Repeat from \*) 3 TC in chain space between leaves, chain 3. 3 TC in next chain space, chain 3, join with sl st to 4th chain st.

Round 2: Chain 4 (first TC), 2 TC, chain 3. 3 TC in next chain space, chain 3. {\*\*(\*3 TC in next chain space, chain 3, 3 TC in same chain space chain 3. Repeat from \*) 3 TC in next chain space, chain 3. 3 TC in next chain space, chain 3, 3 TC in same chain space, chain 3 (corner made).} Repeat from \*\* twice. [Three corners made] (\* 3 TC in next chain space, chain 3, 3 TC in same chain space, chain 3. Repeat from \*) 3 TC in chain space between leaves, chain 3. 3 TC in next chain space, chain 3, join with sl st to 4th chain st.

Round 3, 4, & 5: Repeat as for Round 2. Fasten off.

Mabel Lang was a friend of my mother's. As a child, I was always fascinated by her rapidly moving fingers and the beautiful crocheted lace that seemed to appear magically from her hook. Her favorite motif was a granny square with a rose in the center. Using this motif with fabric, Mabel created beautiful dresser scarves, pillow cases and tablecloths. I am fortunate to still have several examples of her handiwork. Over the last several years, I have searched various hobby stores, fabric stores and bookstores for crochet patterns and I have never found a match to Mabel's motif.

I am concerned that this beautiful motif design will disappear without a record or a trace. Since this design is so beautiful and versatile, it would be a great tragedy if this happened. For this reason, I have carefully re-created Mabel's motif and written down the instructions for crocheting it. It is my hope that other "crocheters" will enjoy this pattern and pass it on, so that it is never lost!